

TURKSOY PRESENTS SYMPHONY OF VOICES FROM TURKIC LANDS

YUNUS EMRE ORATORIO A. ADNAN SAYGUN

Prof. Rengim Gökmen, Conductor
Esin Talınlı, Soprano
Ferda Yetişer, Mezzo Soprano
Şenol Talınlı, Tenor
Tuncay Kurtoğlu, Bass
TURKSOY Symphony Orchestra
Jonathan Griffith Singers
Jonathan Griffith, Chorus Conductor



Avery Fisher Hall,
Lincoln Center
April 23, 2012

April 25, 2012
The Music Center
at Strathmore



YUNUS EMRE (c.1238-1320)

Yunus Emre is often referred to as the national poet of Turkey. One of the most important representatives of early Turkish mysticism, Yunus Emre's 13th century poems have endured for centuries. Emre's poems are devoted mainly to the themes of divine love, human destiny, and international humanism. They are also characterized by deep feeling.

Yunus was a significant representative of Anatolian Humanism, the belief that cosmic consciousness can be found within every human being. In his lifetime, Yunus Emre called for social justice, charity, and many other modern ideas.

Emre wrote in the traditional syllabic meter of Anatolian folk poetry. His straightforward verse had a decisive influence on later Turkish mystics and inspired the poets of the renaissance of Turkish national poetry after 1910.

